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CREATIVE APPROACH IN MODERN EDUCATION CONCEPT

Abstract. Creative approaches to education stem from the needs and demands of society. Thus, the content and technologies that are stable for a certain period evolve and are replaced with those characteristic of the modern era. The problem of creative approaches to education necessitates new perspectives and the use of new norms for methods and tools, aiming to foster the creative thinking and active engagement of learners. State documents related to education emphasize the unceasing improvement of the efficiency and quality of educational and upbringing processes. Pupils' interest in learning and their acquisition of independent knowledge-seeking skills highlight the relevance of a creative approach to education. Lessons, which form the foundation of a school's work, must meet contemporary quality standards. The effective organization and conduct of lessons require a creative approach to teaching, which, in turn, depends on the teacher's professional and methodological preparedness. Every teacher working in educational institutions should consider building their work on creative thinking as a duty. Each lesson demands pedagogical competence and professional mastery from the teacher. It is no coincidence that the pedagogical community views teachers capable of inspiring love for their subject, encouraging their pupils to think and explore, as creative masters. Those who aim to shape the worldview of the younger generation, equip their minds with knowledge and strive to organize their work effectively and creatively are recognized as master educators. Among the aspects that make this topic relevant is the ability to use teaching technologies effectively and creatively. The pedagogical process, through the creative application of teaching technologies, significantly influences the development of individual responsibility and creative productivity. Regardless of how many supplementary tools are available, the quality of educational and upbringing processes in lessons primarily requires a creative approach. There is always a guiding principle behind achieving high success in educational activities. If a teacher aims to develop pupils'

independence and creative thinking, they prioritize fostering mutual assistance among pupils and establish a bridge between cognitive engagement and creative thought. A high-quality, creative lesson always stands out for its educational value. Such lessons equip pupils with knowledge and skills, preparing them to participate actively in social activities, implement various initiatives, comprehend events occurring around them accurately and approach learning creatively. Every subject taught becomes more creative when it is structured based on pupils' interests and thoughts.

Keywords: creativity; inventiveness; development; cognitive activity; teaching; method; pupil; teacher.

INTRODUCTION / ВСТУП

Statement of the problem / Постановка проблеми. Social and economic development, progress in science and technology, and improvement of teaching make a creative approach to education an important pedagogical problem of our time. The success of each subject taught largely depends on a creative approach to teaching. Meanwhile, the subject that requires the greatest creativity is English, taught in comprehensive schools. This subject, the study of which is not very easy for students, becomes interesting for them if you approach its teaching from the point of view of modern requirements. In the educational process, the functions of teaching, education, development and control are manifested in interaction in teaching English.

A number of methods are used in the teaching process. Therefore, teaching methods also serve the purpose of teaching, in other words, teaching methods act not only as a method of action of the teacher, but also as a means to achieve the goal. This makes a creative approach to teaching accessible. In the process of teaching English, methods selected in accordance with the nature of the text contribute to the effectiveness of teaching. In the process of learning English, students develop cognitive activity, independent and creative work skills, and research inclinations.

To achieve this effectively, it is necessary to use traditional methods more widely and skillfully, as well as problem solving, feedback, research methods, programming, and practical methods that reveal new qualities. A creative approach to learning is characteristic of determining the effectiveness of learning, the volume and sustainability of the knowledge, skills, and abilities acquired by students. Teaching English at the level of modern requirements is of particular importance for improving education.

English plays an important role in ensuring the effectiveness of students' initiative and creative thinking skills. For this reason, a creative approach to teaching should be a priority, which will stimulate students' creative activity and research skills. Ensuring the mobility of the learning process requires a creative approach to teaching, active interactive methods.

The interaction of the teacher and the student in the learning process makes the solution of the problem relevant. With this approach, students become more active, understand the importance of the subject, the goals of its teaching, its intra- and interdisciplinary integration, analyze it, evaluate and express their attitude to it. When teachers are well versed in modern educational concepts, they explain to students the purpose of the English language subject they teach in an accessible form, help students understand the importance of a creative approach to teaching in terms of its application and develop students' discussion and reasoning skills. A creative approach to teaching actualizes the interaction, cooperation and joint activities of the teacher and student.

A creative approach to teaching stimulates the acquisition of deep knowledge and flexible skills that enable them to cope with the most stringent demands of the market economy, namely competitiveness. According to the creative approach, the English teacher should not give students ready-made knowledge, but should act as a mediator, guide and advisor, and develop students' ability to creatively apply their knowledge.

In such a process, students should not be passive, but are obliged to prove the need to study English, and as researchers, experimenters and creative subjects, they should act purposefully to achieve predetermined results. A creative approach to teaching in English lessons, which develops students' logical and critical thinking, helps them in creative and independent activities, and stimulates their research skills, also plays an important role in preparing students for life. This process requires cooperation between the teacher and the student.

The subject "English language", which is of interest to students, deepens their thinking, gives them the opportunity to learn about the world and makes a creative approach to learning accessible through comparison of what has been learned. A creative approach to learning is the basis for increasing students' cognitive activity, forming independent work skills, and developing research skills. The quality of learning is clearly demonstrated in the perfection of students' knowledge, abilities and skills, in their level of independence, acquisition of practical work skills, and an increase in the level of assimilation.

These processes do not arise by themselves, but are characterized by a creative approach to learning. A creative and quality lesson creates an opportunity for activity, reflection, interest and joint activity of all students. He

believes that learning involves the classification of students, adaptive renewal of behavior – assimilation, deductive thinking – the ability to draw conclusions, inductive thinking – the ability to generalize, understand, etc.

A creative approach to learning opens up the possibility of forming conceptual models in the lesson. Today, a creative approach to learning has arisen in connection with the rapid development of education, the need for students to develop the ability to think independently, draw conclusions and get the opportunity to explore. Satisfying this need can have a significant impact on the effectiveness and quality of learning.

Analysis of (major) recent research and publications / Аналіз (основних) останніх досліджень і публікацій. This concept, widely analyzed in pedagogical literature, has not yet been defined in the same context. Some researchers identify creativity with the term "innovation". If we differentiate these concepts, we will see that innovation is considered a product of creativity. As A. Van de Ven, H. Angle note, creativity is invention, creation and explosion. Innovation is the successful application of creative ideas in any field [9].

The conducted research shows that the study of the creative approach to teaching, which is very relevant in schools today, was conducted accordingly. In Azerbaijan, these problems were considered in the studies of A. Alizadeh [4], A. Aghayev [3], M. Ismikhonov [1], N. Kazimov [5], D. Elkonin [7] and others. In the work "Education based on life skills" by R. Gandilov and N. Zeynalova [2], A. Aghayev [3] "Educational process: traditions and modernity" new approaches to education, conditioned by educational innovations, were discussed.

AIM AND TASKS / МЕТА ТА ЗАВДАННЯ

The **purpose** of the article is to determine the significance of a creative approach to teaching English in comprehensive schools by exploring the possibilities and ways of using it to help students acquire a high level of knowledge and prepare them for life.

Based on the objectives of the article, the following **tasks** were presented:

- to clarify the scientific and theoretical aspects of the problem;
- to study the significance of teaching English in school practice and the state of creative approaches to teaching;
- to find out the possibilities of influencing the creative approach on the quality and effectiveness of teaching in English lessons;
- to determine the methods of a creative approach to teaching;

- to comment on the influence of a creative approach to teaching on increasing students' activity and ensuring their independence in the process of learning English;
- to substantiate that a creative approach to teaching is one of the main means of increasing students' activity in English lessons and developing their creative abilities;
- to reveal that a creative approach to teaching is more effective in increasing students' cognitive activity and developing their life skills in learning English, and to test its correctness in practice.

THEORETICAL FRAMEWORK / ТЕОРЕТИЧНІ ОСНОВИ

The modern period considers a creative approach to education necessary. A creative approach is the path to development. Education has been the most important source of cultural and intellectual development of the humanities throughout history. Along with traditional teaching methods, the history and essence of the content of education have also changed over time.

The value of a creative approach has increased in line with the demands of modern world problems and the use of modern technology. Creativity helps to apply various methods in the learning process to develop students' ability to express creative ideas, solve problems, think from different perspectives, and hold discussions. The main goal of creativity is not just to learn facts and remember information, but to encourage students to think creatively, explore, and analyze problems. It also develops their analytical thinking and creativity, helping them become effective and successful individuals in the modern world.

A creative approach to education enables students to express creative ideas and develop their potential in various fields through various learning methods and experiences. It encourages students to observe their own thinking and solve problems from different perspectives. A creative approach ensures that education is adapted to the modern world and encourages students to express creative, wise ideas and find solutions in various fields. It helps students successfully navigate any situation in the modern world and shapes them into creative, wise and inquisitive individuals who strive for continuous learning.

Since the earliest times of the formation and development of human society, along with the development of the individual, unique thinking, creative abilities, and special approaches to the surrounding world and society have also been formed. Of course, in the early days, these values were based on very primitive ideas and approaches.

Creative thinking and creativity have become an important factor in the

modern education system and an integral part of preparing a new generation of students to generate relevant and independent ideas, solve problems, and implement innovations in the modern world. A creative approach to education allows students to develop their ability to think, explore, and solve problems creatively in various fields. At the same time, it also helps students to use their potential more effectively and succeed in the international competition that modern education requires. When the importance and significance of creativity in education becomes the main topic, this is an important step towards developing students and teaching methods to prepare citizens in a concrete and relevant way in the modern and global world.

Creativity is also formed through communication. The process of interaction between students based on multilateral communication is possible when, on the one hand, they acquire interpersonal communication skills, and on the other hand, the foundations of such interaction are changed by the teacher [6].

A successful person is someone who wants to be useful to themselves and others, has creative abilities, has developed intellectual potential, has analytical thinking, respects the views and values of others, has practical skills, etc. Successful people are able to have a significant impact on the social and business world, as well as on their own personal development. This allows them to more effectively manage their own lives and influence the lives of others.

Creativity does require time, patience, and it is not always possible to achieve effective results. This is the nature of creativity and the creative process. Creativity also requires a number of skills, such as generating new alternative hypotheses in problem situations, analyzing the environment, resolving conflicts, and developing creative tasks.

These skills play an important role in education and help students develop their creativity. Finding alternative solutions to problems, research, brainstorming, analyzing problems, resolving conflicts, and developing creative tasks develop students' thinking and creative skills, and such skills are important both in education and in other areas of life and help people solve problems.

According to M. Amabile, people's creative processes are largely reflected in their social psychology. He sought to find out how students succeed and can change in certain conditions through creativity [8].

The strategic creative process begins with setting a task and specific goals. The effectiveness of this process depends on actively considering the wishes and needs of the learners. Understanding the expectations and needs of learners is an important part of strategic creativity training. Because it is through this that the process of making learning relevant and useful takes place, and ultimately it is transferred to learners through accumulated experience and creative thinking.

Creative learning helps people develop creative abilities and thinking skills, which leads them to more effective strategic planning and problem-solving skills. This type of training supports creativity and innovation in education, work, research and other areas of life, helping people to discover new perspectives. The active participation of students and teachers, the stimulation of their own activities are the basis for the success of creativity education.

If new products of the creative approach are implemented in practice, this process can sometimes act as an important means for increasing the level of results. This happens in many areas – in business organizations, in scientific research, in culture and other spheres. Let us consider several reasons and important examples of such a contribution:

Creative Solutions: New creative approaches help solve problems in a new, innovative way. This allows for the creation of new ideas and approaches in business areas, the development of new products, services and other areas.

Increased Efficiency: The introduction of new creative products into practice helps to solve processes and events more effectively. This leads to a more optimal use of labor and resources.

Record Presence: The use of new creative approaches allows a company, organization or economic sector to create a record presence. This helps the company become a leader in its industry with unique and profitable approaches.

Inventiveness and innovation: The use of new creative approaches creates great potential for innovation and inventiveness, and stimulates the development of entrepreneurship and its effectiveness by increasing investment in innovation.

The demands of modern society: The use of new creative approaches to practice helps to meet the higher demands of society, as well as to adapt practices and activities to the latest technologies and approaches.

The principles that characterize creative lessons are as follows:

- “The principle of openness” of tasks – tasks should be based on open questions.
- The principle of creating a cognitive environment – the presence of various educational and stimulating resources;
- The principle of organizing cognitive activity – creating a healthy environment for children to actively ask questions;
- The principle of children putting forward new ideas;
- The principle of using personal example to organize a creative environment;
- The principle of creating a safe psychological environment;
- The principle of respect for ideas put forward by children [12].

RESEARCH METHODS / МЕТОДИ ДОСЛІДЖЕННЯ

The study used traditional pedagogical methods, pedagogical documentation, pedagogical experiment, testing, study of collective phenomena, pedagogical quantitative, mathematical and modeling methods.

RESEARCH RESULTS / РЕЗУЛЬТАТИ ДОСЛІДЖЕННЯ

Creativity is considered a valuable and important factor in education because it contributes to the increase of cognitive complexity. Creativity encourages creative approaches to solving various problems, which further enriches the learning process. In addition to this position, creativity can develop and become even more successful through experience and experimentation. The creative process allows people to use their existing knowledge and skills to obtain new, useful results, and also contributes to achieving activism in a certain topic or context.

The essence of creativity is to further expand existing knowledge and skills, reveal untapped potential and search for possible alternative solutions. If the creative process begins at the moment when people have at least some knowledge and skills, then over time it will develop and become more and more successful. Knowledge is not the only virtue of contemporary education. It also seeks to build the student's mind and ensure that they will have some problem solving as well as critical analytical skills. This last strategy is aimed at seeing education not just as passive instruction but as an enabling environment that actively engages the students. It is creative thinking increases children's creativity oriented, self-confident within the context of the modern society's demands.

Individual approach of modern Azerbaijani schools has an aim for the education system to address today's problems that is, the need to not only be a knowledge transmitting entity but also to build the students' creative problem solving and critical analytical thinking skills.

It is learning in an active demanding environment where there is more than passive knowledge absorption, where expectations of intellectual, emotional and physiological involvement are required, suits the aspirations of modern Azerbaijani youth. From knowledge acquisition, to confidence building and instilling innovation in line with the modern society's requirements, every day the expectation for the individual and the group's creative output increases.

One of the common modern-day education systems emphasized is creativity development and as such, encourages learners to think differently, risk make judgment and express their thoughts without fear. This does not only guarantee academic success but also helps in making students active contributors

to the society in a creative way.

Creative thinking is one of the cornerstones that is strongly emphasized by the current education systems as it enables the learners to think out of the box, be risk takers, be critical and articulate their ideas without any fear. This not only enhances academic performance but also ensures that the learners have a creative impact in the world around them.

Creativity issue in the education has gained momentum and arguably can be termed as one of the issues which is ever discussed across various education systems and cultures. As for the applicability of the concept, it exists but it varies in its application which affects the outcomes. Creativity in education, should be directed towards creating interdisciplinary students who can critically think, solve problems and think outside the box. But then again, every country approaches its educational process differently, which means that in achieving this aim different methods can apply, and often such an achievement is effective, and results statistically differ.

In order to keep pace with the rapidly changing environment around both the economic and social processes which are increasingly fast paced, the new educational technologies are becoming mandatory within the educational system. Adopting a more textbook-based learning perspective does not address the needs of society in a number of areas. Therefore, contemporary paradigms of education view creativity as one of the components that must be nurtured. Creativity in the education system extends beyond just the alteration in the content of the textbooks used in the classroom to also encircle changes in the ways learners think and even the process of learning itself.

In the current educational framework, the creative approach is one of the most important components because students need to acquire creative skills which will enable them to address future challenges and nurture innovative thought processes. The creative approach enhances the teaching and learning process, making it active, engaging and interesting as it strives not only to develop the students' ability but unleash their capacity. Some of its key features include the following:

Innovative problem solving: Students are instructed under the creative approach to solve problems by use of additional knowledge and in a different way. This enables learners to reach out for creative solutions by thinking out of the box and testing different approaches.

Development of creative thinking: The main intention of the creative approach is to strengthen the students' ability to think critically and creatively. It is this concept that motivates learners to avoid routine and conventional ways that expand their thinking patterns and: curves problem solutions in unique ways.

For instance, engaging students in projects and practical tasks can enable students to explore ways of developing new concepts.

Personalized learning: To be effective, each student requires a different level of creativity in order to master the course efficiently. In creative approach, modern education uses customizable education techniques considering the interest and capabilities of a student. This method allows students to tap on their creative abilities more as opposed to being suppressed.

Improving creativity: Another factor to consider in fostering creativity among students is to encourage an environment that can enable their free expression. Teachers foster a learning environment that encourages students to take and voice their creativity and views without fear of failure. The classroom is viewed through a creative perspective and is used as an open space for debate and for testing ideas and hypotheses.

Investigation and implementation of ideas: With the creative approach, students are in a position to attempt and bring forth new ideas on their own. Students receive some practical knowledge in about theories and are concerned with arriving at their own opinions. This makes it possible for them to acquire a deeper understanding and the skill to use what they have learned.

Learning through making and doing: Different projects are undertaken by students in order to explore their thoughts further. The projects are based on real issues and the students are able to use their innovative perspectives to obtain the desired objectives. Such deficiencies are effective in improving creativity.

Interactive and multidisciplinary approach: Different subjects can be interconnected as a need. In other words, the STEAM approach (science, art, technology, and engineering) enables students to develop their creative thinking in various subjects and therefore manage to generate new alternatives by integrating various fields of knowledge. Thus, they can enhance their technical skills alongside the creative ones.

Self-expression and freedom: Learning through creativity gives students room to express themselves without limitations. For instance, students are given the opportunity to explain their ideas and practice their personalities through various arts, songs, plays, and writing.

Feedback and assessment of creativity: An original critical method is used in the assessment of the works produced by learners. Learners receive feedback from their tutors, as opposed to other assessing systems, where students are critiqued without directions.

Educational technologies and digital creativity: New technologies (3D modelling, virtual reality, networking programming) escalate students' creative. Similarly, learners with exposure to digital platforms have higher chances of

achieving their creative goals.

CONCLUSIONS / ВИСНОВКИ

In contemporary educational theory, the creative approach seeks to stimulate students further, to seek out their interests more, and to actively participate in the age of the culture as well. This approach, unlike conventional didactics, considers the learning activity only as the recollection of some material and not a creation of original thoughts.

As far as modern educational concepts are concerned, it is clear that they include some innovative strategies in relational to the purposes and methods of education. By integrating such ideas, they intend to nurture the knowledge and skills of learners academically as well as socially, emotionally and practically. Some examples of modern educational concepts are as follows:

- Lifelong learning: It is presumed that not only during the period of formal school and university education will people acquire knowledge and skills, but also throughout the rest of their life. This is because the contemporary society is dynamic and whenever people must possess new abilities.
- Personal approach (individualized education): The learning needs and style of each student are unique and above all, accommodated. The aim is to allow each student to learn at their own time, pace and in the manner that works for them best.
- Collaborative and project-centric learning: Apart from gaining the theoretical knowledge, students are also involved in the processes of working on the projects which target the resolution of the real-life problems. This method enhances students' critical thinking, teamwork as well as creativity abilities.
- Technology integration: A great variety of digital tools and resources are now preferred. The use of virtual classrooms, online resources and programs has broadened the scope of pedagogy.
- Social-emotional learning (SEO): Education and schooling should be focused in understanding the social and emotional aspects of a child in addition to academics. This includes providing students with the tools necessary to manage stress, demonstrate empathy, and form connections with others appropriately.
- Inclusive education (inclusivity): Equitable education does not come naturally or inherently there needs to be frameworks that promote not just students in general, but students with some form of physical impairment or disorder as well.

The modern education philosophy does not view the education system as a mere transfer of information but aims for students to be able to create, evaluate, and solve problems. This view also seeks the social, emotional and the intellectual growth of the students. Creative Approach, as one of the components of modern education system, helps to raise more active, independent and responsible citizens of the society.

The creative approach, being one of the elements of the education concept, not only improves students' academic performance but also their performance in different spheres of life. Young people will become more creative, more independent and more able to resolve issues, as is deemed necessary in contemporary society due to the process of creative thought and creative activity. The further development of these principles of the educational system will predispose future generations to creativity and innovativeness.

The essence of the modern education concept, on the other hand, is founded on three principles: a) the focus of education on the learner; b) active and collaborative learning processes and; c) development of higher order thinking.

In contemporary education, wilful creativity is an indispensable tool as pupils' imagination and targeting growth are deduced to prove useful in the future. Not only does this relativism affirm the enhancement of society's innovative techniques, but it also wounds pupils towards the developmental growth as per society's needs.

In the globalized world, where society is given priority, creativity and innovation is a basic need. Due to such teachers, these students grow up knowing how to be creative. In order to be successful in modern business, creativity and problem-solving abilities are critical.

Howard Gardner's book "Frames of Mind: The Theory of Multiple Intelligences" explains that the development of the creative educational process is a result of intelligence diversity which is inherent in humanity. Gardner's Theory: theory of Multiple Intelligence is well known even in popular culture. Gardner underscores this view stating that intelligence can manifest in various types: linguistic and logical, musical, spatial, bodily-kinesthetic, interpersonal, intrapersonal, and naturalistic, with each person possessing a unique combination of these.

Gardner puts forth a theory that unlike traditional education, in which a more unified approach is used, this type of education would be modification based in the belief that each student has equal but different intellectual potential. Through this theory, education can boost creativity as educators can understand their students' differing types of intelligence and match instructional approaches that meet the individual preferences of each student [10].

Aspect of Gardner's theory that offers some significance in the teaching of creativity:

1. Individual approach: Teachers may be able to understand students in what Gardner calls his twelve models of teaching. For instance, a pupil whose intelligence is musical might learn mathematical concepts in the context of music, or a pupil displaying some kinesthetics ability could do the lesson through body movements.

2. Putting students in creative space: Education based on the multiple intelligences' theory guarantees a special wide creative space in education for students. This makes it possible for students to be more active in the educational process and to develop their abilities.

3. More diverse learning methods: Gardner's theory advocates for the use of several approaches in the quest to enhance teaching. This consists of project work, group work, inter-disciplinary approaches and the integration of technological tools to augment creativity [10].

Prospects for further research in this direction / Перспективи подальших досліджень у цьому напрямі. Incorporating creativity in education enhances student engagement and interest because it fosters a more pertinent and interesting context towards learning. Student engagement is higher when the students' creativity is stimulated through the students' arts, music, creative writing, and other activities as this enhances retention of information learned.

There is a scope for teaching staff to create a unique learning experience by including students' perspectives in the process of instruction. Employing various creative teaching methods like project work, experiential learning, inquiry-based learning etc., can help teachers of students develop a passion for knowledge and help them to become more independent in their learning.

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КРЕАТИВНИЙ ПІДХІД У СУЧАСНІЙ КОНЦЕПЦІЇ ОСВІТИ

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Анотація. Творчі підходи до навчання впливають із потреб і запитів суспільства. Таким чином, впродовж певного періоду стабільний контент і технології еволюціонують і замінюються характерними для сучасної епохи. Проблема креативного підходу до навчання потребує нових перспектив і використання нових норм, методів і засобів, спрямованих на виховання творчого мислення та активної участі учнів. У державних документах з питань освіти наголошується на постійному підвищенні ефективності та якості освітнього та виховного процесів. Інтерес учнів до навчання, набуття ними навичок

самостійного пошуку знань підкреслюють актуальність творчого підходу до навчання. Уроки, які є основою роботи школи, мають відповідати сучасним стандартам якості. Ефективна організація та проведення уроків вимагають творчого підходу до навчання, який, насамперед, залежить від професійно-методичної підготовленості вчителя. Кожен педагог, який працює у закладі освіти, має розглядати як обов'язок будувати свою роботу на творчому мисленні. Кожен урок вимагає від учителя педагогічної компетентності та професійної майстерності. Невипадково творчими майстрами педагогічна спільнота вважає вчителів, здатних вселити любов до свого предмету, спонукати учнів до мислення та дослідження. Педагогами-майстрами визнаються ті, хто прагне формувати світогляд підростаючого покоління, озброює його знаннями, прагне ефективно та творчо організувати свою роботу. Серед аспектів, які роблять цю тему актуальною, – уміння ефективно та творчо використовувати педагогічні технології. Педагогічний процес шляхом творчого застосування педагогічних технологій суттєво впливає на розвиток індивідуальної відповідальності та творчої продуктивності. Скільки б не було додаткових засобів, якість навчального та виховного процесів на уроках вимагає передусім творчого підходу. У досягненні високих успіхів у навчальній діяльності завжди є керівний принцип. Якщо вчитель прагне розвивати в учнів незалежність і творче мислення, він надає пріоритет вихованню взаємодопомоги серед учнів і встановлює міст між пізнавальним залученням і творчим мисленням. Якісний, творчий урок завжди виділяється своєю виховною цінністю. Такі уроки озброюють учнів знаннями та вміннями, готують їх брати активну участь у громадській діяльності, реалізовувати різноманітні ініціативи, правильно осмислювати події, що відбуваються навколо, творчо підходити до навчання. Кожен предмет, який викладається, стає більш креативним, коли він структурований на основі інтересів і думок учнів.

Ключові слова: творчість; винахідливість; розвиток; пізнавальна діяльність; навчання; метод; учень; викладач.

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